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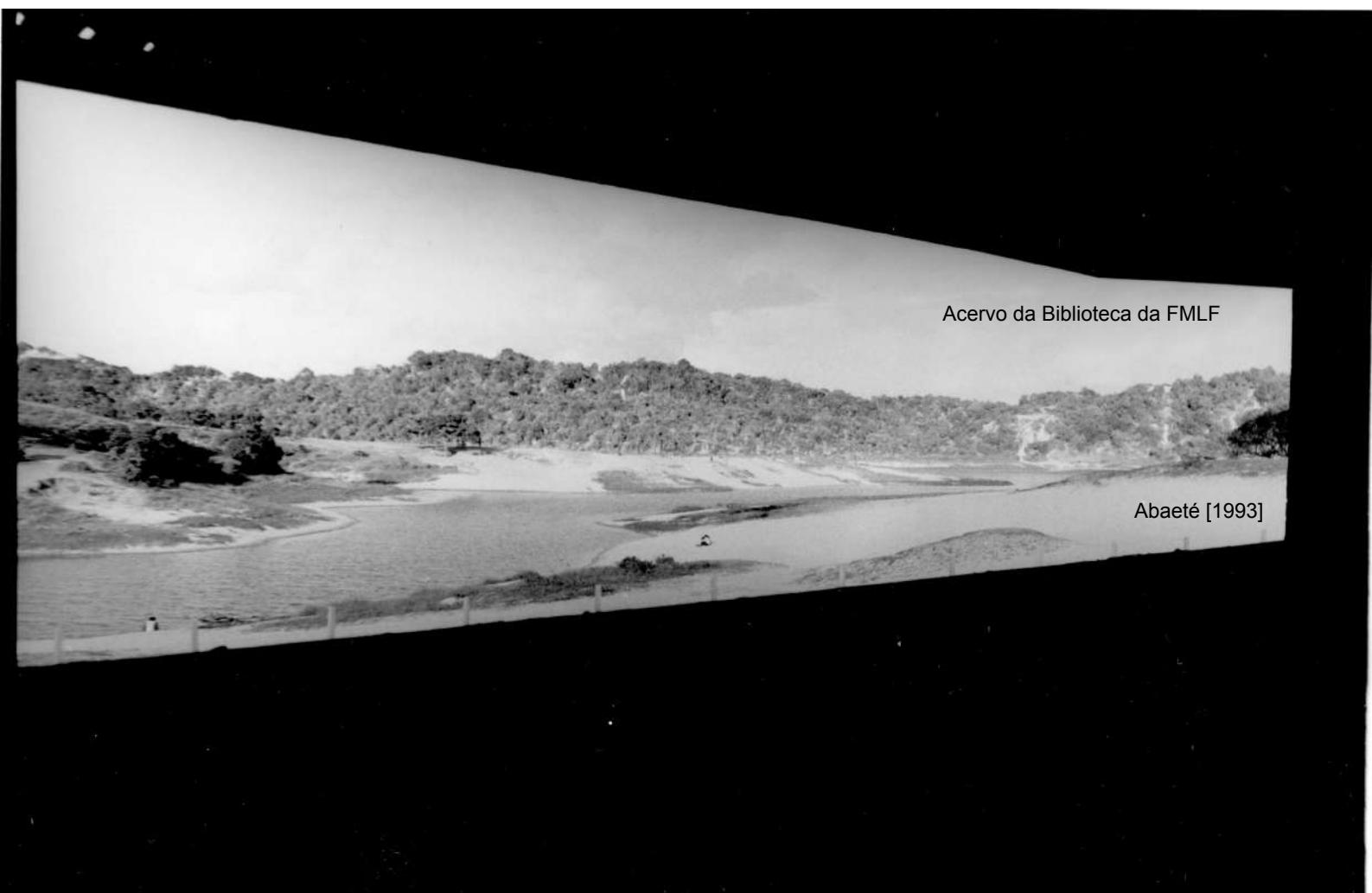


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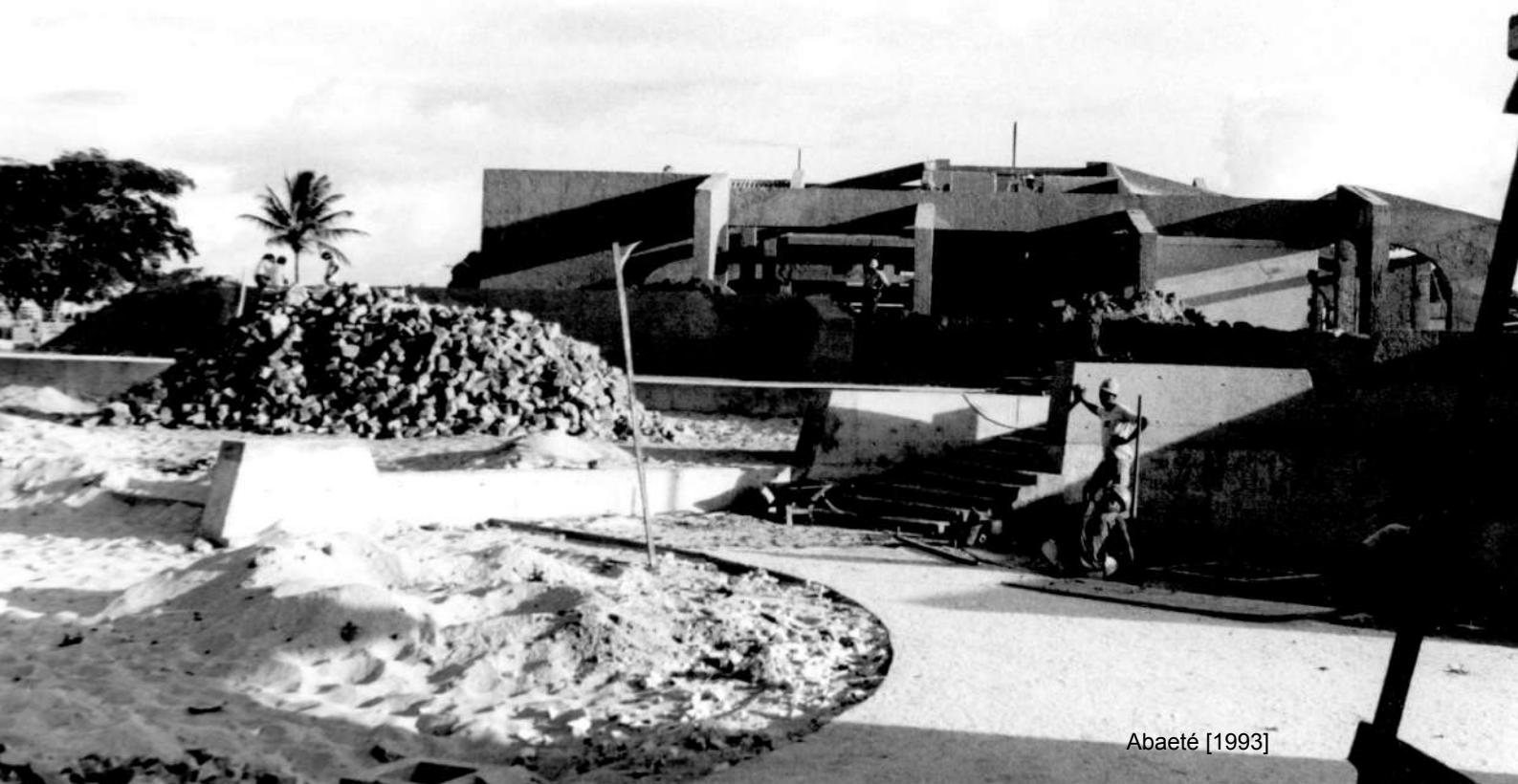
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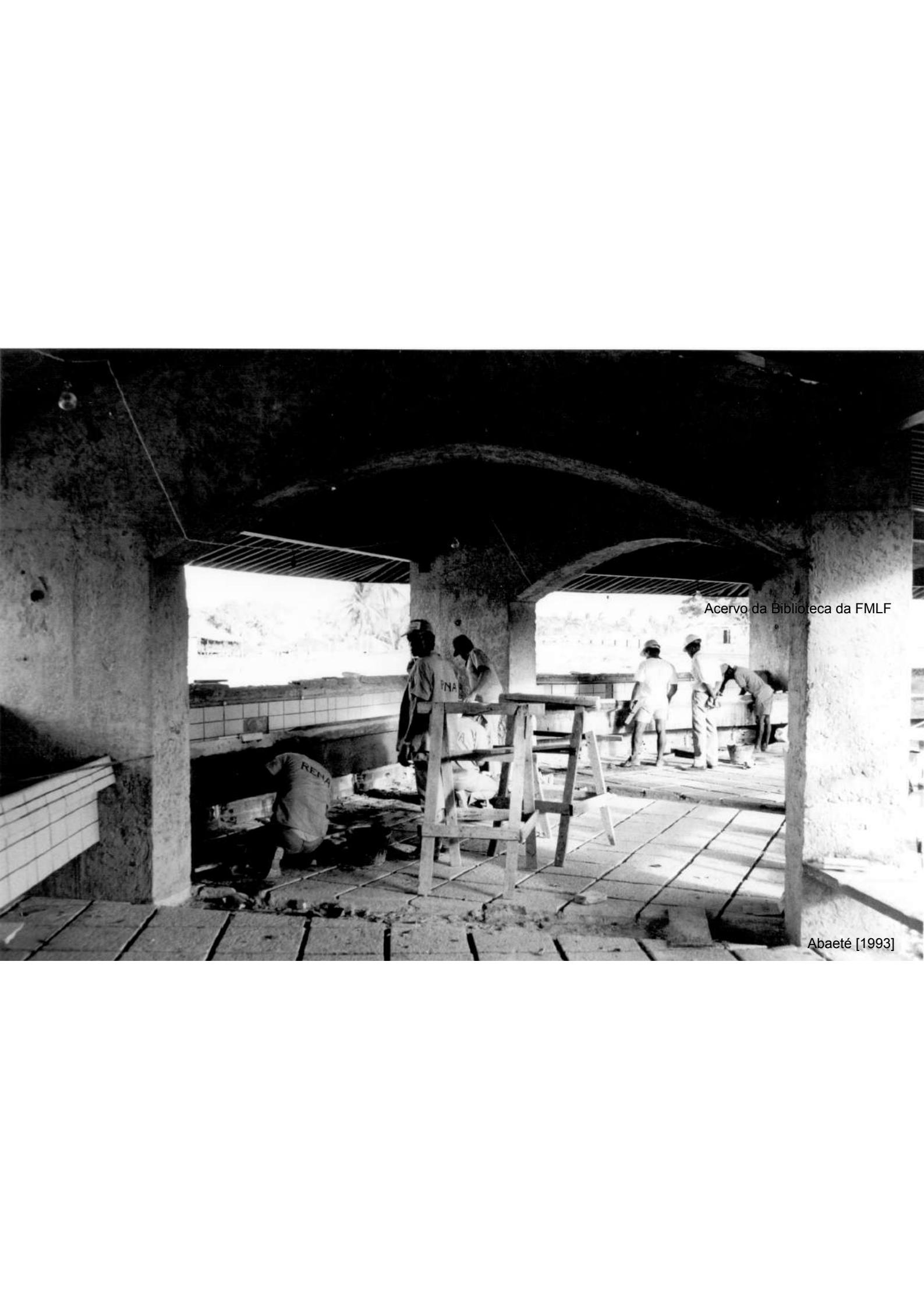


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Abaeté [1993]



A black and white photograph capturing a coastal construction scene in Abaeté, Brazil, in 1993. The foreground is dominated by a wide, sandy beach. In the middle ground, several rectangular concrete foundations are being built, some with wooden formwork visible. A man in a hard hat and light-colored clothing walks across the sand towards the left side of the frame. To the right, a tall wooden utility pole stands near a barbed-wire fence. Beyond the beach, a dense line of tropical trees and palm fronds marks the shoreline. Further back, a range of hills or low mountains is visible under a bright, slightly cloudy sky.

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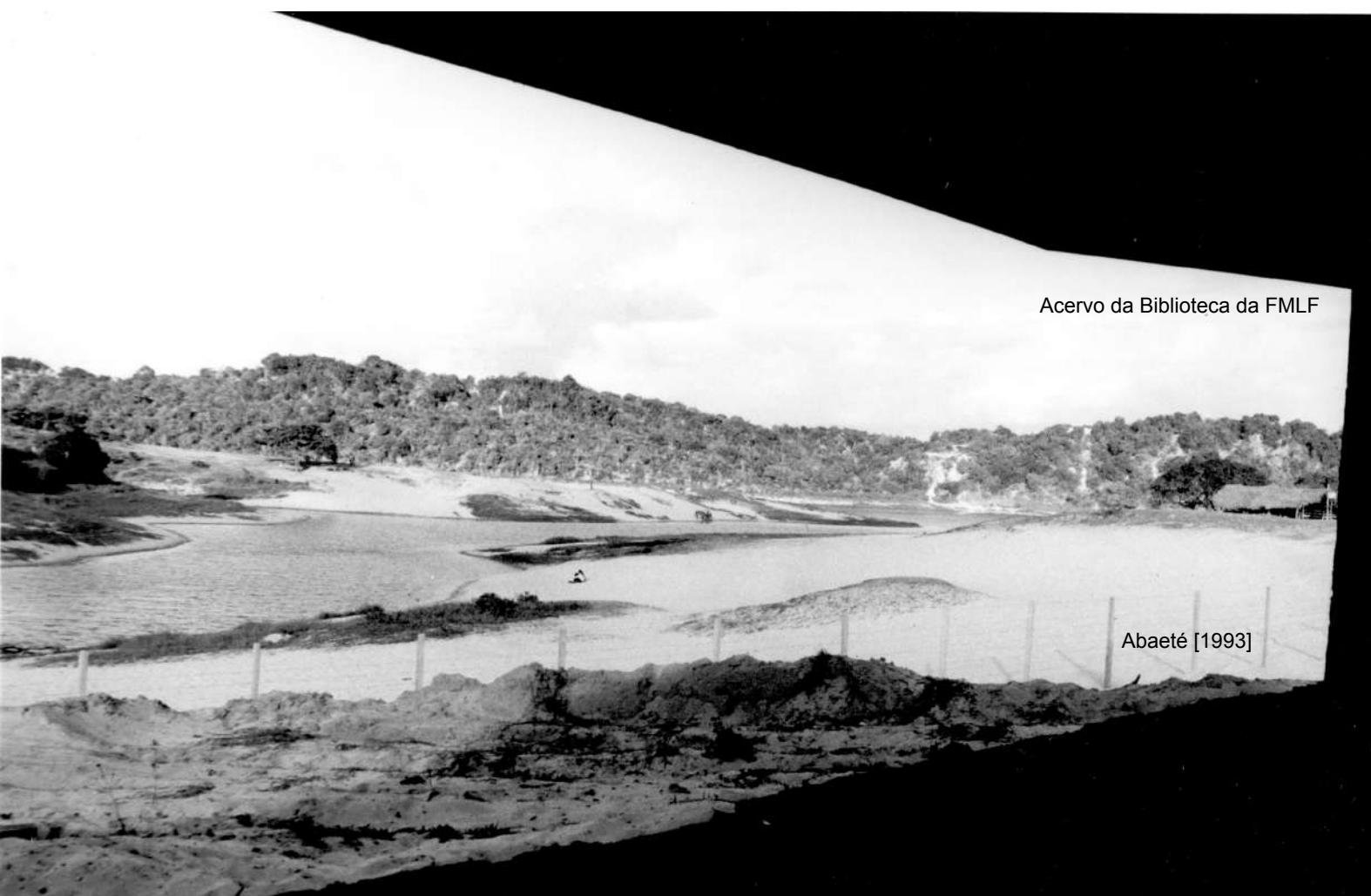
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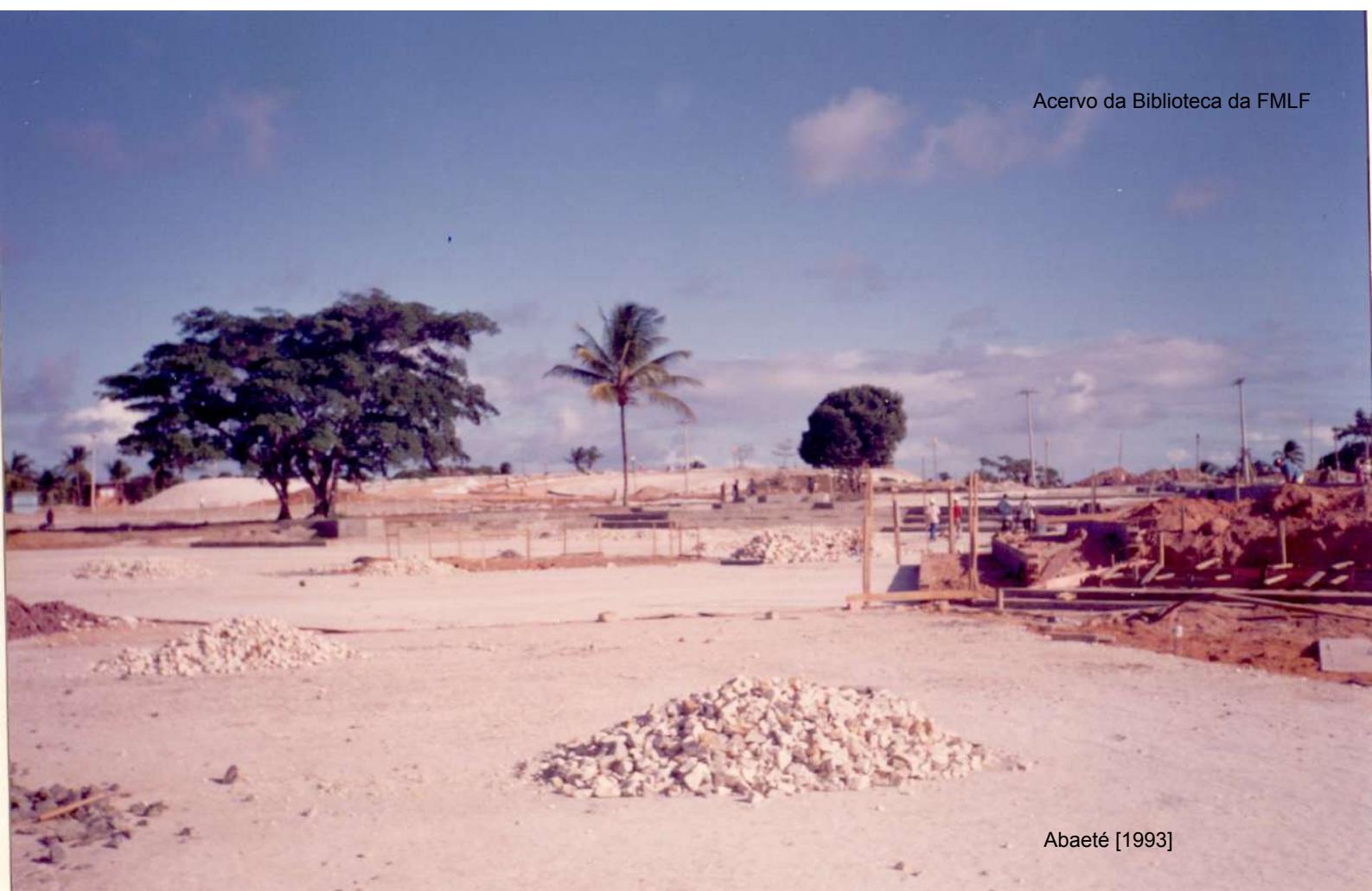


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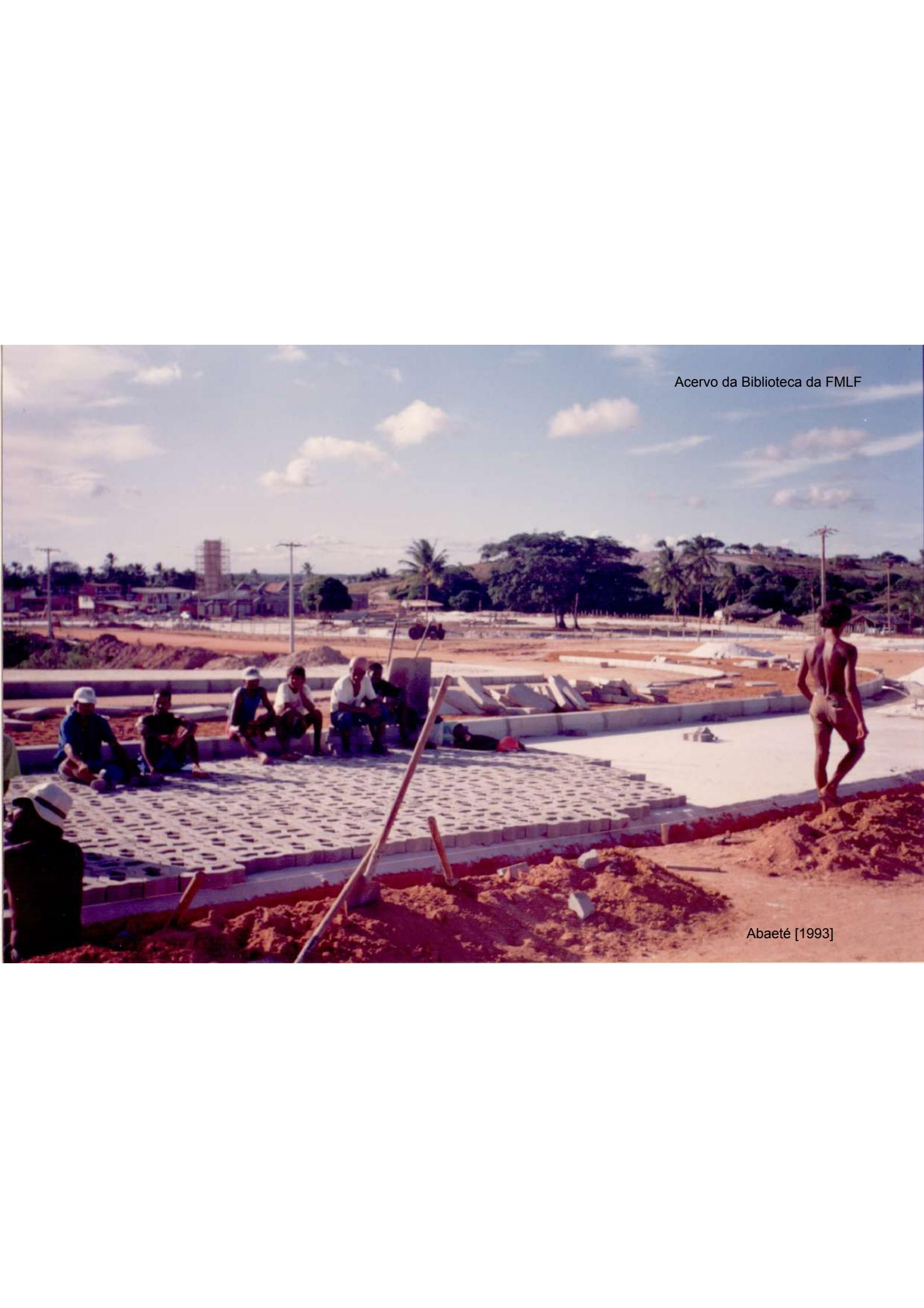
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A wide-angle photograph of a construction site in Abaeté, Brazil, in 1993. In the foreground, several workers are sitting on a concrete wall, resting. One worker is shirtless and wearing shorts, leaning against the wall. Another worker is standing nearby, also shirtless. A shovel lies on the ground in the lower-left foreground. The background shows a large, open construction area with various materials and structures under construction. In the distance, there are buildings and trees under a blue sky with scattered clouds.

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